

WAITING.

(ASPETTANDO.)

3

POETRY BY ELLEN H. FLACC.
ITALIAN VERSION BY SIG. R. PRATI.

MUSIC BY H. MILLARD.

Moderato con Espressione.

The piano introduction is in 4/4 time, marked *mf*. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The key signature has two sharps (F# and C#).

quasi recitativo.

The first vocal line is marked *quasi recitativo*. The lyrics are: "The stars shine on his path-way, The trees bend back their / L'astro bril - la in suo cam-mi - no E l'ol - mo om -". The piano accompaniment includes triplets in the left hand, marked *affretto* and *rall*, and a *sf* (sforzando) dynamic.

quietamente.

The second vocal line is marked *quietamente*. The lyrics are: "leaves To guide him to the meadow, A - mong the gold-en / - bro - so al pra - to l'ad - du - ce Fra le do - ra - te". The piano accompaniment is marked *tranquillo*.

senza port?

The third vocal line is marked *senza port?*. The lyrics are: "sheaves, Where stand I, longing, lov-ing, And list'ning as I wait / messi E so - lo a te pen-so E at - ten-do il tuo ve - nir". The piano accompaniment includes a *f* (forte) dynamic and is marked *tranquillo*.

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cantabile.

To the night-in-gale's wild singing, Sweet...singing to its mate,
 Dell'..... u - si- gno - lo il canto È il can-to dell' a - mor

*dolce.**a piacere.*

Singing, singing, Sweet singing to its mate.
 dolce, dolce, Ah! è il can-to dell' a - mor

rall: colla voce.

Vocalize with cadenza ad lib.

*hr**hr*

l'istrumento fa l'eco. *veloce.* *pesante.*

legato.

The breeze comes sweet from heaven, And the
 Il zef - fi - ro gen - ti - le dal

affrett? *rall.* *con moto.*

*rall: a piacere.**affetto.**port.*

mu - sic in the air
ciel di - scen - de

Her-alds my lov-er's com - ing, And
Giù mun-zio del re - ni - re del

con ardore.

The first system of the musical score. It consists of two staves. The top staff is for the voice, and the bottom staff is for the piano. The music is in G major and 4/4 time. The vocal line begins with a long note on 'mu' and a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The lyrics are in Italian and English.

*ad lib.**rall:.*

tells me he is there,
sos - pi - ra - to ben

And tells me he is there,
sos - pi - ra - to ben.

The second system of the musical score. It continues the vocal and piano parts from the first system. The piano part has a section marked 'ff' (fortissimo) with a dense chordal texture. The vocal part has a melodic line with some ornamentation. The lyrics are in Italian and English.

*implorando.**con abbandono.*

Come, for my arms are emp-ty!
Vie - ni fra ques - te braccia!

Come, for the day was long!
Che il giorno lun - go fu!

amorosamente.

The third system of the musical score. It continues the vocal and piano parts. The piano part has a section marked 'amorosamente' (amorously) with a more flowing, melodic texture. The vocal part has a melodic line with some ornamentation. The lyrics are in Italian and English.

*con gioia. eguali.**port.*

Turn the darkness in - to glo - ry, The sorrow in - to song.
Cam - bia il pianto nel la gio - ia E il duo - lo nel pia - cer.

a tempo.

The fourth system of the musical score. It continues the vocal and piano parts. The piano part has a section marked 'a tempo' (at tempo) with a more rhythmic, dance-like texture. The vocal part has a melodic line with some ornamentation. The lyrics are in Italian and English.

pressando il tempo.

I hear his foot fall's
Il suo ve-nir as -

ben marc: senza rall.

p

agitato molto.

molto agitato. *con espress.*

mu - sic, I feel his pres - ence near, All my
- col - to lo sen - to a me d'ap - pres - so Tutta

cresc:

sempre.

con animato. *ff* *rall:*

soul re-spon - sive an - swers And tells me he is
la - ni - ma in - tan - to si pa - sce di pia -

f *ff* *rall:*

slargo giubilante.

here. O stars shine out your brightest! O
- cer. O stel - le sfol - go - ra - te Nel

trattinuto molto.

a mezza voce.
port? entusiamato.

night - - ingale, sing sweet, To guide him to me,
ciel per il mio ben Gui - da te lo a me d'ac-

martellato.

cres: con

waiting, And speed his flying feet, To
- canto fe - li - ce al-lor sa - rô Gui -

ff espressione. *port?* *ad lib.*

guide him to me, wait-ing, And speed his fly-ing
- da te lo a me d'ac - can - to fe - li - ce al-lor sa -

fff martellato. *ff*

feet.
- rô.

ff